



from noise to sound workshop and exhibition-performance programme

May 27 – June 1, 2019

Location: Svilara Cultural Station

(corner of Đorđa Rajkovića and Pavla Stamatovića Street)

MAY 27, MONDAY

MORNING SESSION (open for the public)

10.00 – 10.30 am – Welcoming of the participants and introduction of the project (Bojana Borković, Academy of Arts University of Novi Sad)

10.30 – 11.00 am - From “Bizarre Love Triangle” to “The Rise of Kitsch” and why Public Art Matters (Ania England, art researcher, artist and writer, Poznań)

11.00 – 11.45 am

Presentation: Contemporary Sculpture Practice – Case study: Novi Sad PART I (Nikola Macura, Academy of Arts University of Novi Sad)

Coffee break

12.00 pm – 13.30 pm – Contemporary Sculpture Practice – Case study: Novi Sad PART II: A guided tour through the city public sculptures and discussion (toured by Nikola Macura, Academy of Arts University of Novi Sad)

AFTERNOON SESSION (closed)

15.00 – 18.00 pm – Introduction of the installations and the work made so far (Nikola Macura); practical work on the installations (all participants)



MAY 28, TUESDAY

MORNING SESSION (open for the public)

11.00 – 12.30 am – Presentation: Contemporary Sculpture Practice – Case study: Poznań (dr Tomasz Drewicz, University of Arts, Poznań)

12.30 – 13.00 am – Discussion and comparison of the case study Novi Sad vs. Poznań (all participants)

AFTERNOON SESSION (closed)

15.00 – 18.00 pm – Practical work on the installations (all participants)

MAY 29, WEDNESDAY

MORNING SESSION (open for the public)

11.00 – 12.30 am – Presentation: Contemporary Sculpture Practice – Case study: Banská Bystrica (Filip Jurikovič and Peter Valiská - Timečko, Academy of Arts Banská Bystrica)

12.30 – 13.00 am – Discussion and comparison of the case study Novi Sad vs. Banská Bystrica (all participants)

AFTERNOON SESSION (closed)

15.00 – 18.00 pm – Practical work on the installations (all participants)

MAY 30, THURSDAY

MORNING SESSION (open for the public)

11.00 – 12.30 am – Presentation: Contemporary Sculpture Practice – Case study: Pécs (Professor Tamás Gaál, Faculty of Music and Visual Arts, University of Pécs)

12.30 – 13.00 am – Discussion and comparison of the case study Novi Sad vs. Pécs (all participants)

AFTERNOON SESSION (closed)

15.00 – 18.00 pm – Practical work on the installations (all participants)



MAY 31, FRIDAY

MORNING SESSION (open for the public)

11.00 – 12.30 am – Lecture: Sculpture within public space - culture policy in the city
(Biljana Mickov, Cultural Centre of Vojvodina “Miloš Crnjanski”)

12.30 – 13.00 am – Discussion (all participants)

Lunch break

Public performance on sound installations at different locations
around the city public space:

16.00 pm - A location in the very centre of the city – Installation 1

16.30 pm - A location in the very centre of the city – Installation 2

17.30 pm - A location in the very centre of the city – Installation 3

JUNE 1, SATURDAY

Svilara Cultural Station

11.00 am – Public performance/exhibition on sound installation within
public space in the city: Plateau in front of Svilara Cultural Station

20.00 pm OPENING OF THE EXHIBITION / PERFORMANCE (open for the public)

Svilara Cultural Station

(Opening speech: Prof. Siniša Bokan, dean of the Academy of Arts, University of Novi Sad;
Nikola Macura, project coordinator, Academy of Arts University of Novi Sad)